

Anne Sanow

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EDUCATION

Washington University in St. Louis, St. Louis, MO
MFA, Creative Writing (Fiction), May 2003
George Mason University, Fairfax, VA
BA, English (Literature), June 1992

FELLOWSHIPS, RESIDENCIES, AND AWARDS

Wesleyan Writers Conference Teaching Fellowship, 2011
L. L. Winship/PEN New England Award for Fiction (*Triple Time*), 2010
Must-Read Fiction, Massachusetts Center for the Book (*Triple Time*), 2010
NEA Literature Fellowship, 2010
Pushcart Prize nomination (“Slow Stately Dance in *Triple Time*”), 2009
Nelson Algren Award for Short Fiction (“The Grand Tour”), 2009
Drue Heinz Literature Prize (*Triple Time*), 2009
Pushcart Prize Special Mention (“Safety”), *The Pushcart Prize XXXIV*, 2009
Djerassi Program Artist Residency, Summer 2009
Pushcart Prize nomination (“Hayloader”), 2008
Jack Hodgins Founders’ Award for Fiction (“Rub al-Khali”), 2007
Pushcart Prize Special Mention (“Pioneer”), *The Pushcart Prize XXXI*, 2007
Virginia Center for the Creative Arts Artist Residency, Summer 2006
Hall Farm Center for Arts & Education Artist Residency, Summer 2006
Fine Arts Work Center in Provincetown, 2nd-Year Fellowship in Fiction, 2005 – 2006
Nimrod/Hardman Awards: Katherine Anne Porter Prize for Fiction Finalist, 2005
The MacDowell Colony Artist Residency, Fall 2004
Edward F. Albee Foundation Fellowship, Summer 2004
Nimrod/Hardman Awards: Katherine Anne Porter Prize for Fiction Finalist, 2004
Fine Arts Work Center in Provincetown, Winter Fellowship in Fiction, 2003 – 2004
Pushcart Prize nomination (“The Date Farm”), 2003
Jentel Foundation Artist Residency, Summer 2003
Teaching Fellowship, Washington University in St. Louis, 2002 – 2003
Graduate Fellowship, Washington University in St. Louis, 2001 – 2003

FICTION PUBLICATIONS

“The Letter Writer,” *Prime Number Magazine*, Summer 2010
Triple Time, story collection, University of Pittsburgh Press, 2009
“Slow Stately Dance in *Triple Time*,” *Dossier*, April 2009. Pushcart Prize nomination.
“Souls, Seduction of,” *Web Conjunctions*, Spring 2008
“Safety,” *The Kenyon Review XXX/1*, Winter 2008. Pushcart Prize Special Mention.
“Hayloader,” *Crab Orchard Review* 12/1, Winter/Spring 2007. Pushcart Prize nomination.
“The Girls in the Blue Hills,” *New Orleans Review* 32/2, Spring 2007
“Rub al-Khali,” *The Malahat Review* 157, Winter 2006. Jack Hodgins Founders’ Award for Fiction.

“The Dailies,” *Shankpainter* 46, Spring 2006
“Pioneer,” *Shenandoah* 55/3, Winter 2005. Pushcart Prize Special Mention.
“Hayloader,” *Shankpainter* 44, Spring 2004
“The Date Farm,” *Other Voices* 39, Fall/Winter 2003. Pushcart Prize nomination.

OTHER PUBLICATIONS

Review of *The Rebel Wife* by Taylor Polites, forthcoming in *Provincetown Arts*, 2012
Review of *Mending: New and Selected Stories* by Sallie Bingham, *Prime Number Magazine*, 2011
Review of *The Sweet Relief of Missing Children* by Sarah Braunstein, *Provincetown Arts*, 2011
Review of *The First Desire* by Nancy Reisman, *Provincetown Arts*, Summer 2005
“Vivifying the Undead: *PW* talks with Elizabeth Kostova,” *Publishers Weekly*, 11 April 2005
“Guess Who’s Coming to Dinner: *PW* talks with Francine Prose,” *Publishers Weekly*,
20 December 2004
“Out of Africa: *PW* talks with Russell Banks,” *Publishers Weekly*, 2 August 2004
“Go West, Young Man: *PW* talks with Jonathan Raymond,” *Publishers Weekly*, 8 March 2004
Fiction book reviews in *Publishers Weekly* (100+ reviews, 2000 – 2007)

READINGS, TALKS, AND EXHIBITS

Concord Festival of Authors, Concord, MA: New Literary Voices panel, 2011
Cape Cod Writers Center Summer Conference, Centerville, MA: Short Story panel
with Sallie Bingham, 2011
Cornell College, Mount Vernon, IA: reading with nonfiction writer Wendy Call, 2011
Emerson College, Boston, MA: reading with poet Meg Kearney, 2011
Truro Public Library, Truro, MA: presentation on *Triple Time*, 2011
Brewster Ladies’ Library, Brewster, MA: “Beyond Our Borders” presentation on *Triple Time*, 2011
AWP Conference, Washington, D.C.: panel chair, “Linking It Up: Working with Story Cycles, Linked
Collections, and Novels-in-Stories,” 2011
Manchester By the Book, Manchester, MA: reading with nonfiction writer Elyssa East and poet
Meg Kearney, 2010
Porter Square Book Store, Cambridge, MA: reading with poet Todd Hearon, 2010
Printers Row Lit Fest, Chicago, IL: fiction panel, 2010
Water Street Bookstore, Exeter, NH: reading with poet Todd Hearon, 2010
Blacksmith House, Cambridge, MA: reading with poet Todd Hearon, 2010
Edgartown Public Library, Edgartown, MA: reading with poet Rebecca Lindenberg, 2010
Carlow University: “Linking It Up: Expanding Fiction Within and Across Stories,” talk for MFA
program students, 2010
Carlow University: reading and panel with writers Josh Bell and Janice Eidus, 2010
Fine Arts Work Center in Provincetown: reading with poet Nancy K. Pearson, 2009
University of Pittsburgh: Drue Heinz Lecture Series introduction for Pulitzer-prize
winner Junot Díaz, 2009
University of Pittsburgh: Drue Heinz Literature Prize award ceremony reading with
Ann Patchett, 2009
University of Pittsburgh: “The Writer’s Life,” talk for graduate and undergraduate writing
students, 2009
Carnegie Mellon University: undergraduate advanced fiction class talk, 2009
University of Pittsburgh: discussion with introductory fiction students, 2009
Book Stall, Winnetka, IL: reading and signing, 2009
Book Cellar, Chicago, IL: reading and signing, 2009
Djerassi Resident Artists Program, Woodside, CA: artist talk, 2009
Washington University in St. Louis: Summer Writers Institute Faculty Reading, 2007
Hall Farm Center for Arts & Education, Townshend, VT: Resident Artists’ Work Exchange, 2006

Fine Arts Work Center in Provincetown: Writing Fellowship Reading Series, 2006
 Provincetown Theatre Company: Winter Reading Series, 2006
 Fine Arts Work Center in Provincetown: Visual & Writing Fellows Collaborative Exhibit, 2005
 Fine Arts Work Center in Provincetown: reading/workshop with Darrow School students, 2005
 The MacDowell Colony, Peterborough, NH: Reading, 2004
 Edward F. Albee Foundation, Montauk, NY: “The Nonlinear Narrative Across Disciplines,”
 seminar with playwright Eva Patton, 2004
 Fine Arts Work Center in Provincetown: Writing Fellowship Reading Series, 2004
 Fine Arts Work Center in Provincetown: writers’ discussion with Provincetown High
 School students, 2004
 Fine Arts Work Center in Provincetown: Visual & Writing Fellows Erotica Exhibit, 2004
 DeerField Boutique and Café, Buffalo, WY: Jentel Presents an Evening with Jentel Artists, 2003
 Washington University in St. Louis: MFA Candidate Writing Program Reading, 2003
 CBGB Bar, St. Louis, MO: Four for Fiction Reading, 2002
 Washington University in St. Louis: First-Year MFA Students Writing Program Reading, 2002
 92nd Street Y, New York, NY: Writing Workshop Reading, 2001

COLLABORATIVE PROJECTS

“Bike/Trick/Flowered,” temporary site-specific installation at the Virginia Center for the
 Creative Arts, with writer-artists Sarah Hannah and Teresa Leo, 2006
 Provincetown Theatre Company: adaptation of “Hayloader,” with playwright Jim Dalglish, 2006
 “The Elliot,” 53” x 36” digital print, with visual artists Ramon Fernandez-Bofill and
 Adam Frelin, 2005
 “The Land’s End Inn” (as performer), short film by artist Angela Dufresne, 2004

AWARDS AND JURY PARTICIPATION

UCLA Extension Writers’ Program: James Kirkwood Literary Prize, final round judge, 2011
 Appearances: Provincetown Greet Arts Festival: advisory committee, 2011
 Drue Heinz Literature Prize: screening judge, 2010
 Fine Arts Work Center in Provincetown: fiction jury, 2006, 2009

LITERARY MAGAZINE AFFILIATIONS

Editor/Proofreader, *Provincetown Arts*, 2004, 2005, 2006
 Consultant, *Shankpainter*, 2004
 Fiction Reader, *Boulevard Magazine*, 2001
 Editorial Board, *So To Speak*, 1992
 Copy Editor, *Guardian Magazine*, 1990 – 1991

TEACHING EXPERIENCE

Faculty , Washington University in St. Louis Summer Writers Institute (2012)	St. Louis, MO
Faculty , Champlain College Young Writers’ Program (2012)	Burlington, VT
Distinguished Visiting Writer , Cornell College (2012)	Mount Vernon, IA
Visiting Writer , Carlow University Low-Residency MFA Program (2012)	Pittsburgh, PA
Faculty , 24PearlStreet (Fine Arts Work Center online program) (2011)	Provincetown, MA
Faculty , Cape Cod Writers Center Summer Conference (2011)	Centerville, MA
Teaching Fellow , Wesleyan Writers Conference (2011)	Middletown, CT
Faculty , Fine Arts Work Center summer program (2011)	Provincetown, MA
Faculty , Champlain College Young Writers’ Program (2011)	Burlington, VT
Faculty , Tomorrow’s Writers Today Program (2011)	Hyannis, MA
Instructor , UCLA Extension Online Writers’ Program (2011)	Los Angeles, CA
Visiting Writer , Carlow University Low-Residency MFA Program (2010)	Pittsburgh, PA

Instructor, Lesley University Continuing Education Seminars (2007)	Cambridge, MA
Instructor, Washington University in St. Louis Summer Writers Institute (2007)	St. Louis, MO
Instructor, Montserrat College of Art (2007)	Beverly, MA
Instructor, Phillips Exeter Academy Summer School (2005)	Exeter, NH
Instructor, Fine Arts Work Center in Provincetown (2005)	Provincetown, MA
Instructor, Campus Provincetown (2004)	Provincetown, MA
Instructor, Fontbonne University (2003)	St. Louis, MO
Instructor, Washington University in St. Louis (2002 – 2003)	St. Louis, MO
Instructor, Parkview Schools Conference (2002)	St. Louis, MO

PUBLISHING EXPERIENCE

Freelance Editor, nonfiction and academic books (1998 – present)	Provincetown, MA
Associate Publisher, UNET/Harbor Electronic Publishing (1999 – 2001)	New York, NY
Acquisitions Editor, Humanities, Cambridge University Press (1996 – 1998)	New York, NY
Acting Editor, Social Sciences, Routledge (1995)	New York, NY
Senior Editorial Assistant, Routledge (1992 – 1995)	New York, NY

COURSES DESIGNED/TAUGHT

Linking Stories, Story Cycles, Making Stories
 Taking Charge: The World of Your Story
 Fearless Characterization in Fiction
 The Voice in Fiction
 Writing the Long Story: An Intermediate Fiction Workshop
 Linking It Up: Linked Stories Seminar
 Recycle, Regenerate: A Weekend of New Story Ideas
 Creative Writing: Short Story
 Fiction Writing I
 Introduction to Fiction Writing
 Writing the Short Story: Intermediate Workshop
 Creative Nonfiction
 English Composition

PRESS

“Short Stories: What Do Writers Love About Them?” symposium on *Huffington Post*, 4 September 2010
 Review of *Triple Time* by Michael Hinken, *Provincetown Arts*, Volume 25, 2010/11
 Interview, *Three Rivers Review*, Vol. XV, 2010
 “Winner’s Circle,” *Boston Globe*, 7 March 2010
 Interview with Ellen Wadey on NPR’s *Prosody*, aired fall 2009
 “Sanow takes on cultural clash and imbues it with humanity,” *Provincetown Banner*, 18 October 2009
 “Thinking Back” Local Culture column, E. Kay Myers, *The Latrobe Bulletin*, 17 October 2009
 Webcast interview with Bob Hoover, *Pittsburgh Post-Gazette*, 14 October 2009
 “Anne Sanow does a right nice job,” *ArtSake*, 14 October 2009
 “A bonanza in store for literature lovers,” *Pittsburgh Post-Gazette*, 13 October 2009
 “Explore new books by local authors,” *Cape Cod Times*, 4 October 2009
 “Fiction Enriches Us,” Elizabeth Taylor, *Chicago Tribune*, 3 October 2009
 Mini-interview with Andrew Scott, <http://andrewsbookclub.wordpress.com>, 28 September 2009
 Michael Lee reviews *Triple Time*, *ForeWord Magazine*, September 2009
 “Fall Holds a Bounty of Fiction,” *Pittsburgh Post-Gazette*, 7 June 2009
 “Summer Reading: As Some of the Best Writers Turn to Small and University Presses, So Do We,”
Denver Post, 7 June 2009

- “Anne Sanow Wins Drue Heinz Literature Prize,” *Save the Short Story.org*, 25 March 2009
- “Cape Author Wins Coveted Short Story Prize,” *The Cape Cod Times*, 22 March 2009
- “Drue Heinz Announces Winner,” *The Pitt News*, 19 March 2009
- “*Malahat Review* announces poetry and short fiction award winners,” *Quill & Quire*, 20 February 2007
- “Sanow Looks at Shifting German Identity,” *Provincetown Banner*, 13 April 2006
- “Second-Year Fellows Do It Again,” *Provincetown Banner*, 20 October 2005
- “The Creative Economy: The Fine Arts Work Center,” Cape and Islands NPR segment, air date 13 October 2005
- “At Wit’s End: An Off-Season Glimpse of P’town’s Winter Writing Fellows,” *Provincetown Arts*, Summer 2004
- “The Visual Artists in Winter Residence: 10 Fellows from the Fine Arts Work Center,” *Provincetown Arts*, Summer 2004
- “Two Historical Writers Read from their Works,” *Provincetown Banner*, 5 February 2004
- “Imagining Art and Erotica at FAWC,” *Provincetown Banner*, 23 January 2004
- “Places, Please: Introducing the New Fine Arts Work Center Fellows,” *Provincetown Banner*, 23 October 2003
- “Jentel Artists in Buffalo,” *Sheridan Press*, 26 June 2003
- “Resident Artists Present at DeerField,” *Buffalo Bulletin*, 26 June 2003
- “Events,” Washington University in St. Louis *Record*, 11 April 2003